



NEGAR ART GALLERY L.L.C

نیکار آرت گالری

www.negarartgallery.com



info@negarartgallery.com



Tehran, Iran: +989102588172

Dubai, UAE: +971509275304



NEGAR_ART_GALLERY



Group Exhibition:

- 2022 *Alizarin Red*, Negar Art Gallery, Tehran
2017 *Painting*, Shahrzad Theater Complex, Tehran

Solo Exhibition:

- 2024 *The World of Spectra*, Vali Art Gallery in collaboration with Nagar Art Gallery, Tehran, Iran
2023 *Process*, Vali Art Gallery, Tehran
2017 *Along*, Nagar Art Gallery, Tehran
2016 *Openness*, Solo Painting Exhibition, Arte Gallery, Tehran
2009 *Paris in Motion and Attachment*, Laleh Gallery, Tehran
2008 *My Little Friend, the sea*, solo photography exhibition, Café 78, Tehran

Professional Experience:

- 2022 Soil and Dog, installation and video installation, part of the group project Search, Iraj Zand Foundation, Tehran
2020 Dialogue, performance art, as part of the joint Iran–India event (Performance Art Project: Asia)
2019 Letters to the Earth, performance art, part of the group project Fereshteh Performance Art Nights, Fereshteh Gallery, Tehran
2019 Stone and Jar, land art, with Ulrika Sparre, Raah Residency, Tehran
2019 Stone and Jar, performance art and artist talk, with Ulrika Sparre, Daa house, Tehran
2018 Mehrgiah, performance art, 3rd edition of the Home Festival of Contemporary Arts, Sanandaj
2018 A Bird Sits on the Tree, performance art, part of the group project Dying Trees, Niavaran Cultural Center, Tehran
2018 Absence, performance art, part of the group project Iranian Yellow Deer, Daa house, Tehran
2018 Concept and design of the event “IRAN ~ iran”
2017 Meta Art, performance art, part of the group project Range (For Future Cities), Sayeh Gallery, Tehran
2017 Letters to the Earth – Letter No. 2, land art, Gothenburg, Sweden
2016 The Bird, performance art, 5th Performance Art Festival, Museum of Contemporary Art, Tehran
2016 Concept and design of the sound-based event, Negar Art Gallery, Tehran
2016 Wild Horse, performance art (in collaboration with Damoon Farhat), Negar Gallery, Tehran
2016 Letters to the Earth – Letter No. 1, land art, Yazd
2015 Fishing with Noriyuki Haraguchi, performance art (in collaboration with Pouria Zandi, Shiva Tavakoli), 4th Performance Art Festival, Museum of Contemporary Art, Tehran
2015 Book Designer – An Atmosphere of the World of Spectra, a collaborative open-book project featuring 13 contemporary artists, presenting conceptual ideas for the Museum of Contemporary Art, Tehran

- 2015 Curator of the art project Art Against ISIS, Arte Gallery, Tehran
- 2015 For Sale, performance art, Arte Gallery, Tehran
- 2015 The Mirror Stage or What I Am Not, group exhibition of new art, Arte Gallery, Tehran
- 2014 Slaughter of the Polar Bear, performance art, 4th Performance Art Festival, East Gallery, Tehran
- 2013 Suspension and Belonging, performance art, 3rd Performance Art Festival, East Gallery, Tehran
- 2012 Group exhibition, 2nd Portrait Festival, Sadrang Gallery, Tehran
- 2012 The Gap, performance art, East Gallery, Tehran
- 2012 Play 1, performance art, Aria Art Gallery, Tehran
- 2012 Tell Me About the Pear Tree, performance art, Aria Art Gallery, Tehran
- 2012 Pure Destruction, performance art, Azad Art Gallery, Tehran
- 2012 Secrets 1, 2 & 3, performance art, Iranian Artists Forum, Tehran
- 2010 Screening of Tree – Shoes, in Tasvir-e-Saal event, Iranian Artists Forum, Tehran
- 2008 Mona Lisa, photograph, selected in the open section of the 8th Abarang Photography Festival, Mashhad

Seminars & Workshops

- Seminar: The Spectrum of Performance in Modulation Art (an art existing between all arts and none of them) – East Gallery
- Workshop: Happening, Performance Art, and Modulation Art – Arte Gallery
- Workshop: Modulation Art – Open Workshops, University of Art

Interviews and reviews :

- ["Interview with Anima Ehtiat about the 'Process' painting exhibition, published in Shargh Newspaper."](#)
- ["Review by Sara Karimian in Etemad Newspaper for Anima Ehtiat's painting exhibition."](#)

BOOKS:

- Anima's Symphonies or.... Poetry. Parse Publishing. 2003.(Karnama Poetry Award)
- Feast in the Fig Garden Pros. Short Plays. Negima Publishing. 2008.
- Everybody's Ears Are their Heads Caves. Sit in your caves praying. Poetry, Negima Publishing. 2009.
- I Still See the White Words, Poetry. Negima Publishing. 2009.
- Observing Heavenly Dreams with a Lead Telescope, Sokhan Gostar Publishing. 2011.
- Dark and Damp Holes, Play. Afraz Publishing. 2012.
- Like Someone Who Has Forgotten her Song, Novel. Dastan Publishing. 2015.
- (Part of 14 different novels of 2015 selected by the VAV Literary Award)
- Nightly Wanderings with Noble Faces, Novel. Dastan Publishing. 2016.
- (Nominee for Best Different Novel of the Year – VAV Award)
- The Mass of Birds with Weeping Blue Eyes, Poetry. Dastan Publishing. 2016.
- Like Someone Who Has Forgotten her Song, Novel. Pomegranate Publication., Second edition 2021.
- Insomnia, Novel. Pomegranate Publication. 2021.
- Translation and Publication of Selected Poems in the Book "From the Alleys of Silence" (Stegen van stilte), In Dutch. 2007.

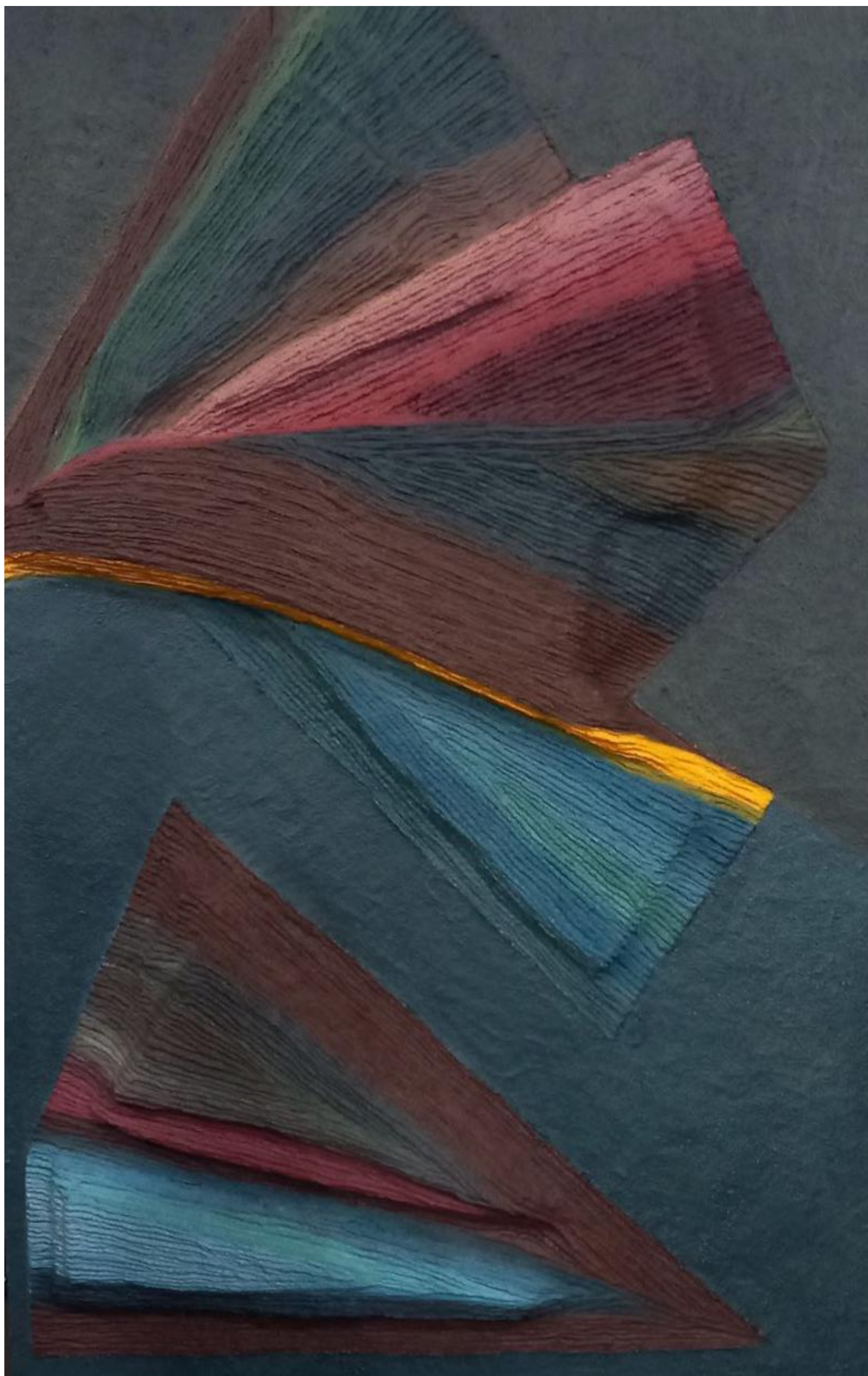
Magazines:

- Karnameh Magazine, Issues 46 and 47
- Vazn-e Donya Magazine, Issue 29
- Vazn-e Donya Magazine, Issue 33
- Volt 28
- Lana Turner journal 17



Mixed media on canvas
50×70
25 000 000 T

Code A12-2



Mixed media on canvas
70*100
40 000 000 T

Code A12-6



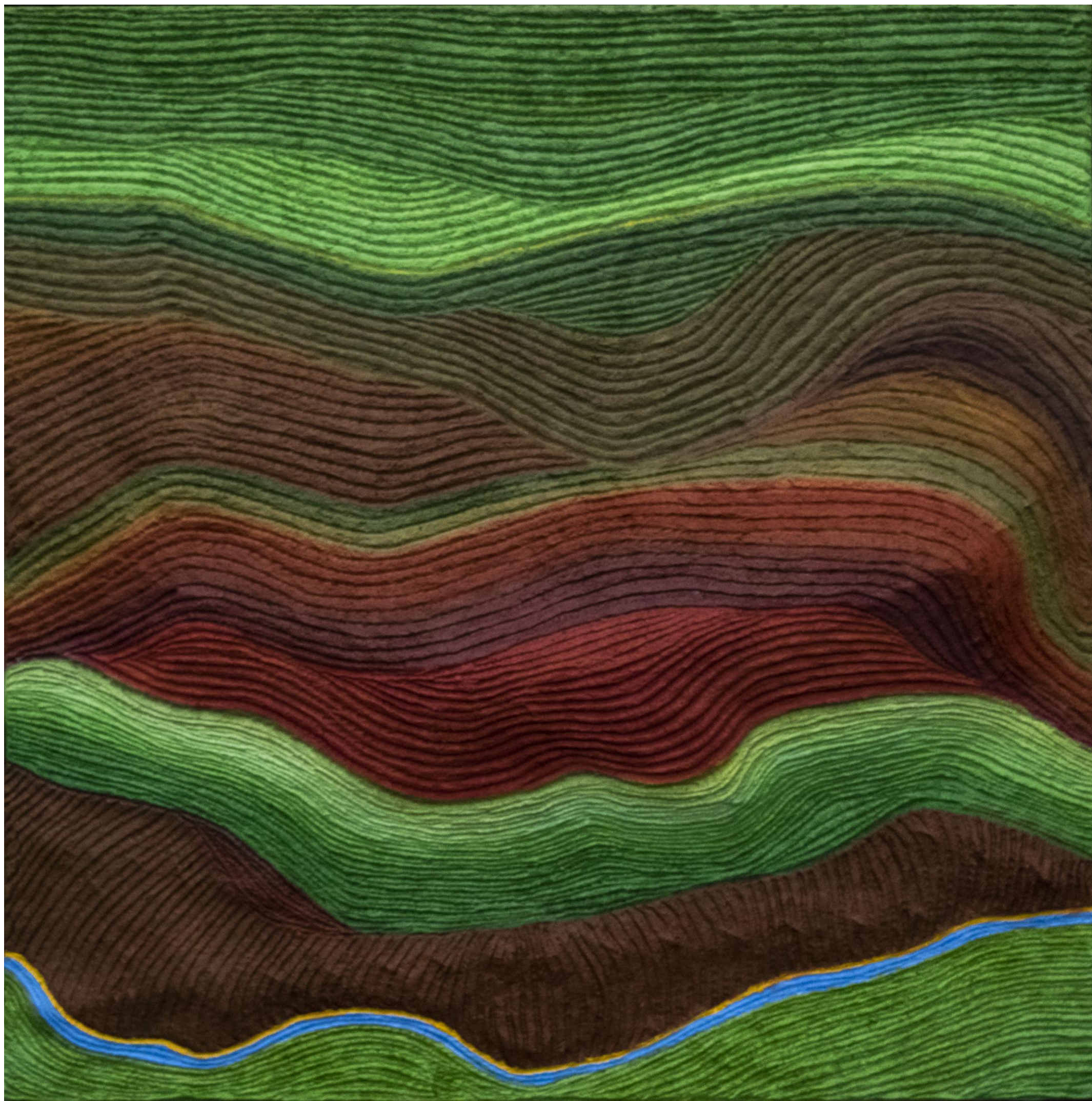
Mixed media on canvas
70*100
35 000 000 T

Code A12-7



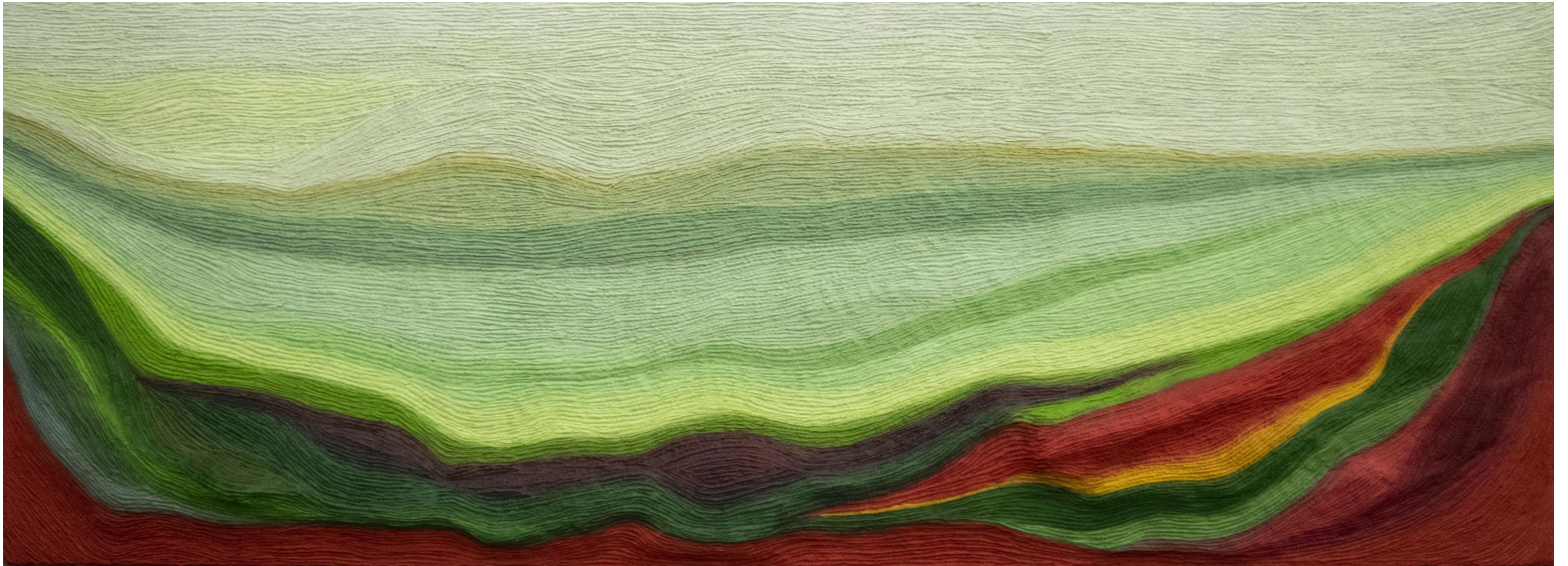
Mixed media on canvas
90*65
30 000 000 T

Code A12-8



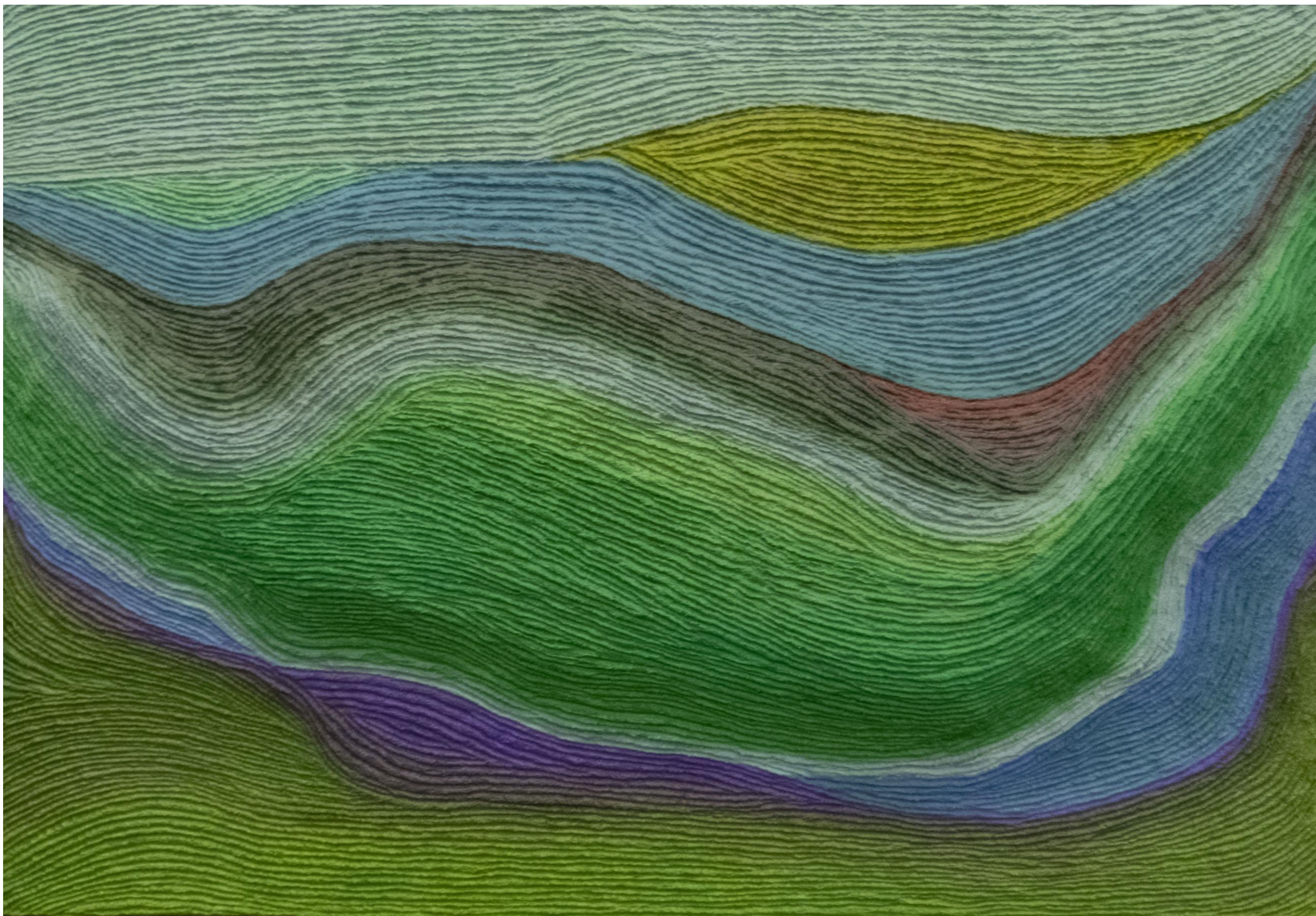
Mixed media on canvas
100*100
40 000 000 T

Code A12-9



Mixed media on canvas
80*220
100 000 000 T

Code A12-12



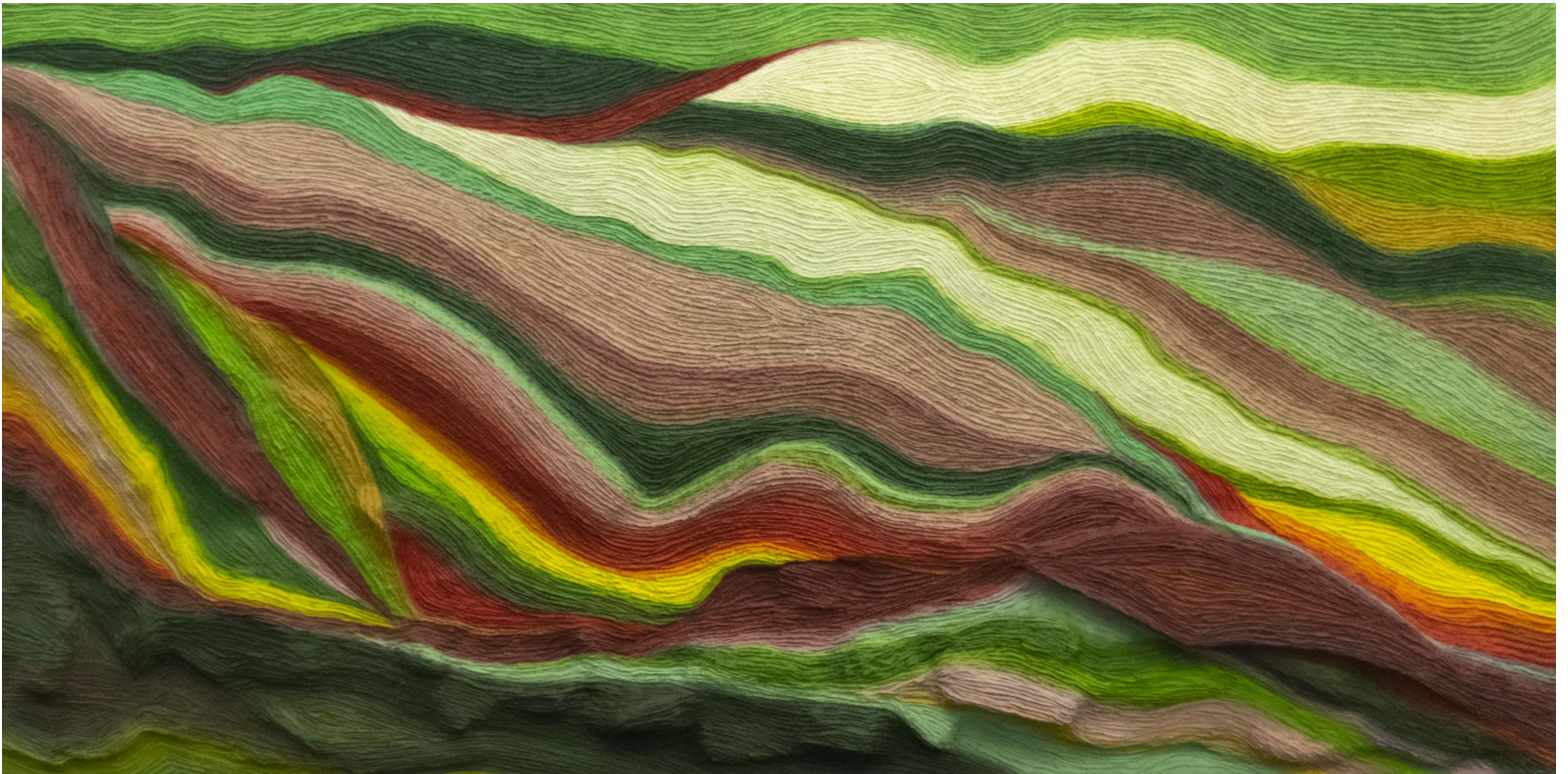
Mixed media on canvas
70*100
35 000 000 T

Code A12-13



Mixed media on canvas
100*100
40 000 000 T

Code A12-14



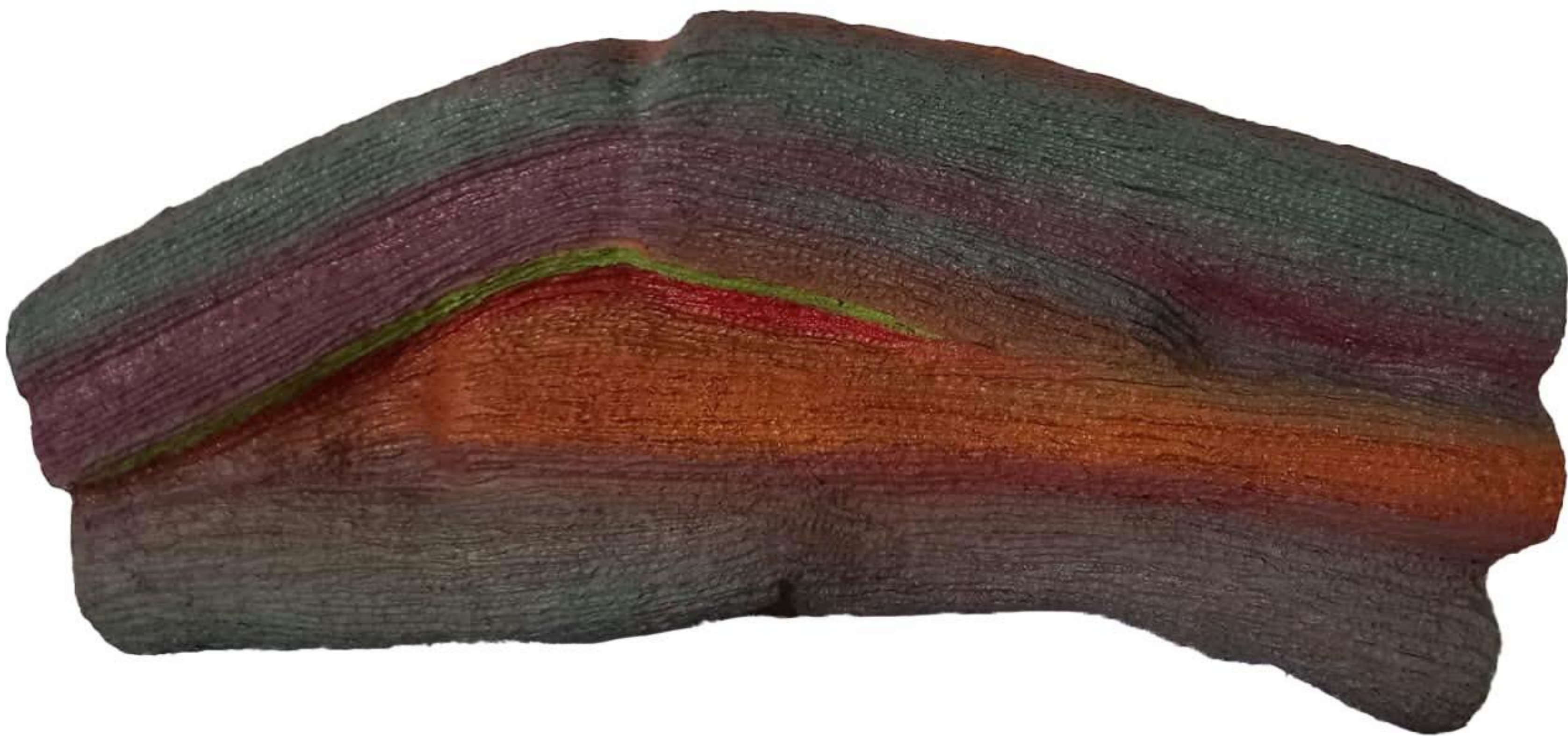
Mixed media on canvas
100*200
120 000 000

Code A12-15



Mixed Media
| 60×18×50 | 55×45×17 |
30 000 000 T

Code A12-20



Mixed Media
67*30
25 000 000 T

Code A12-21



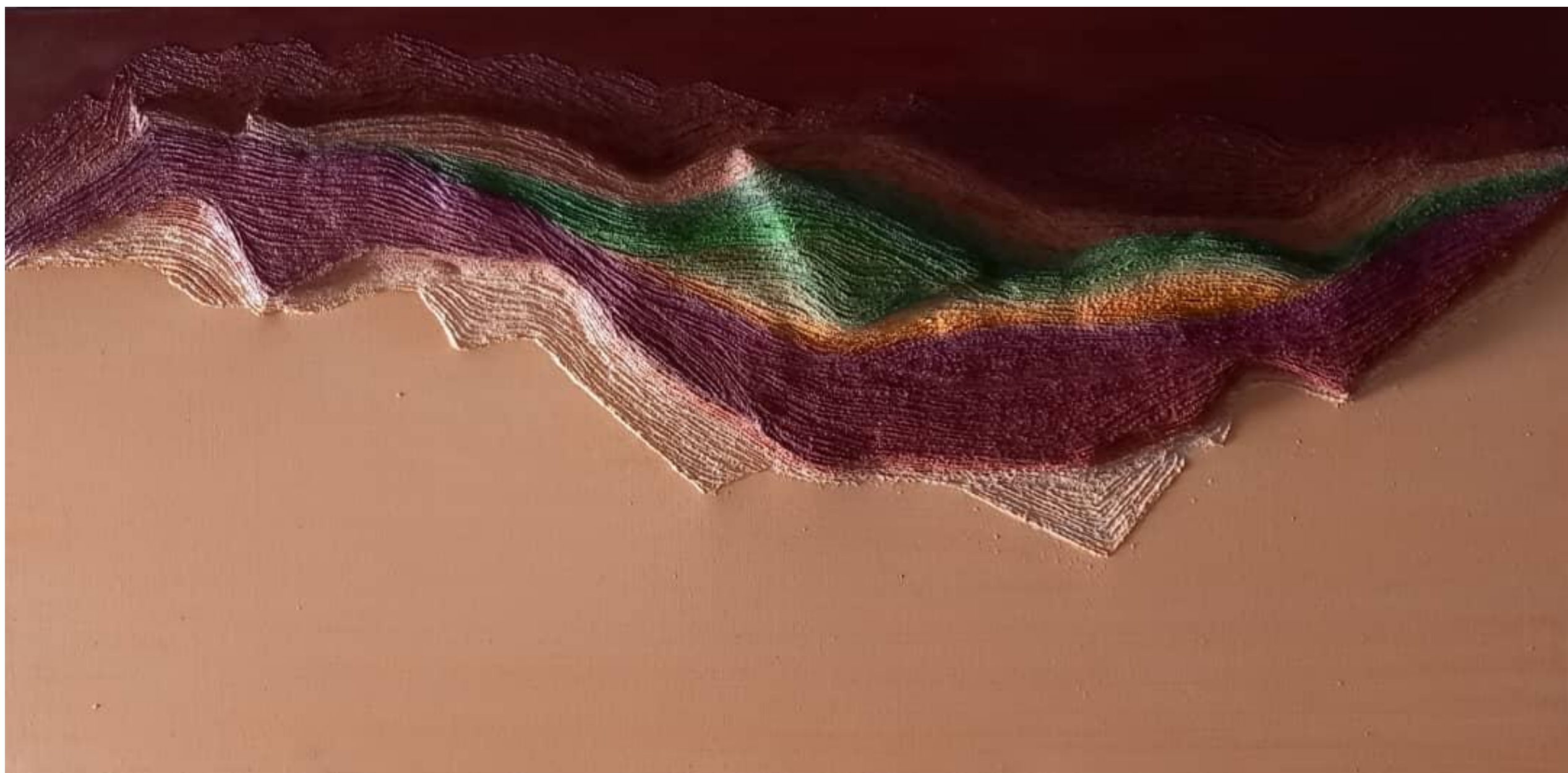
Mixed Media
85*60
25 000 000 T

Code A12-22



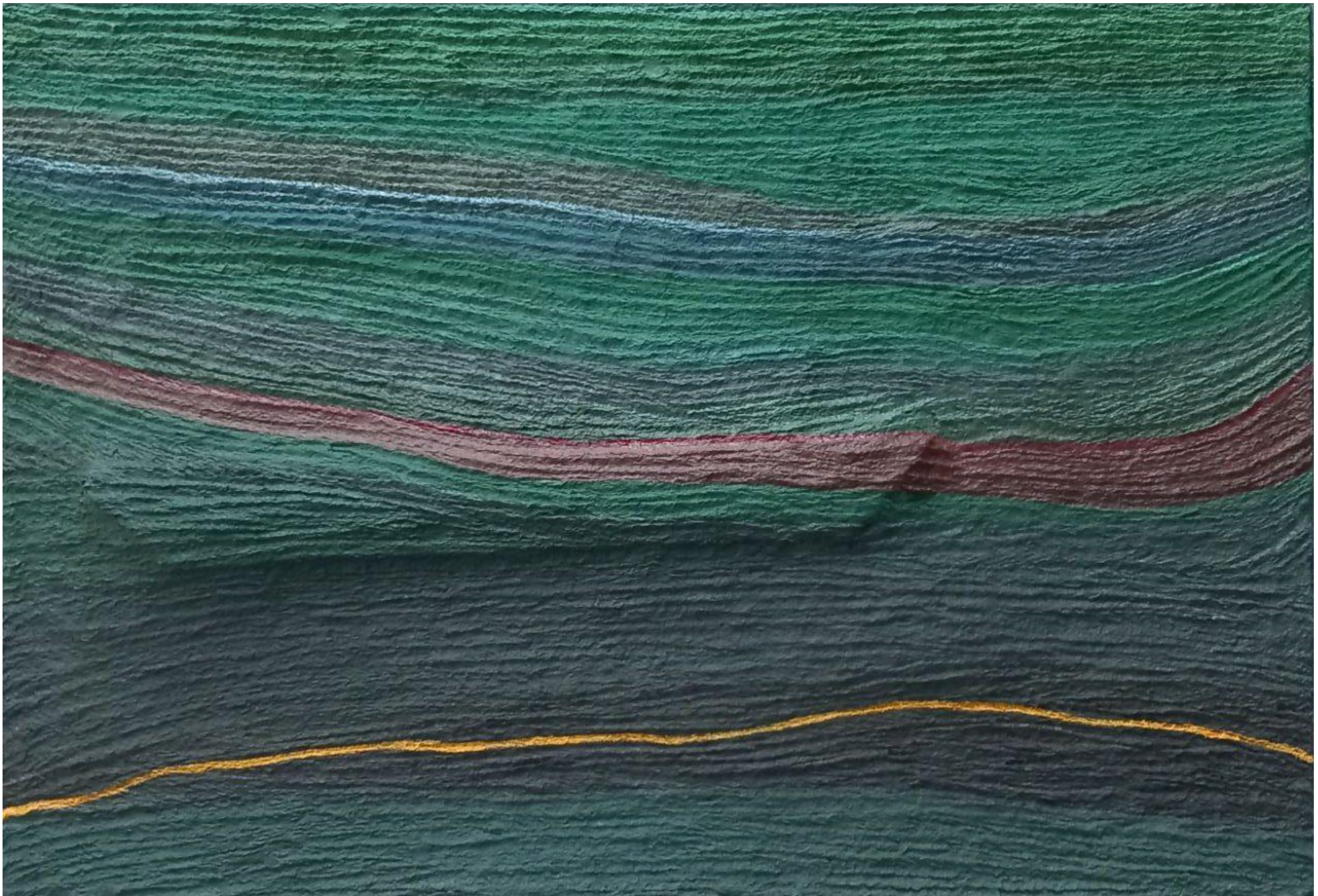
Mixed Media
43*60
15 000 000 T

Code A12-23



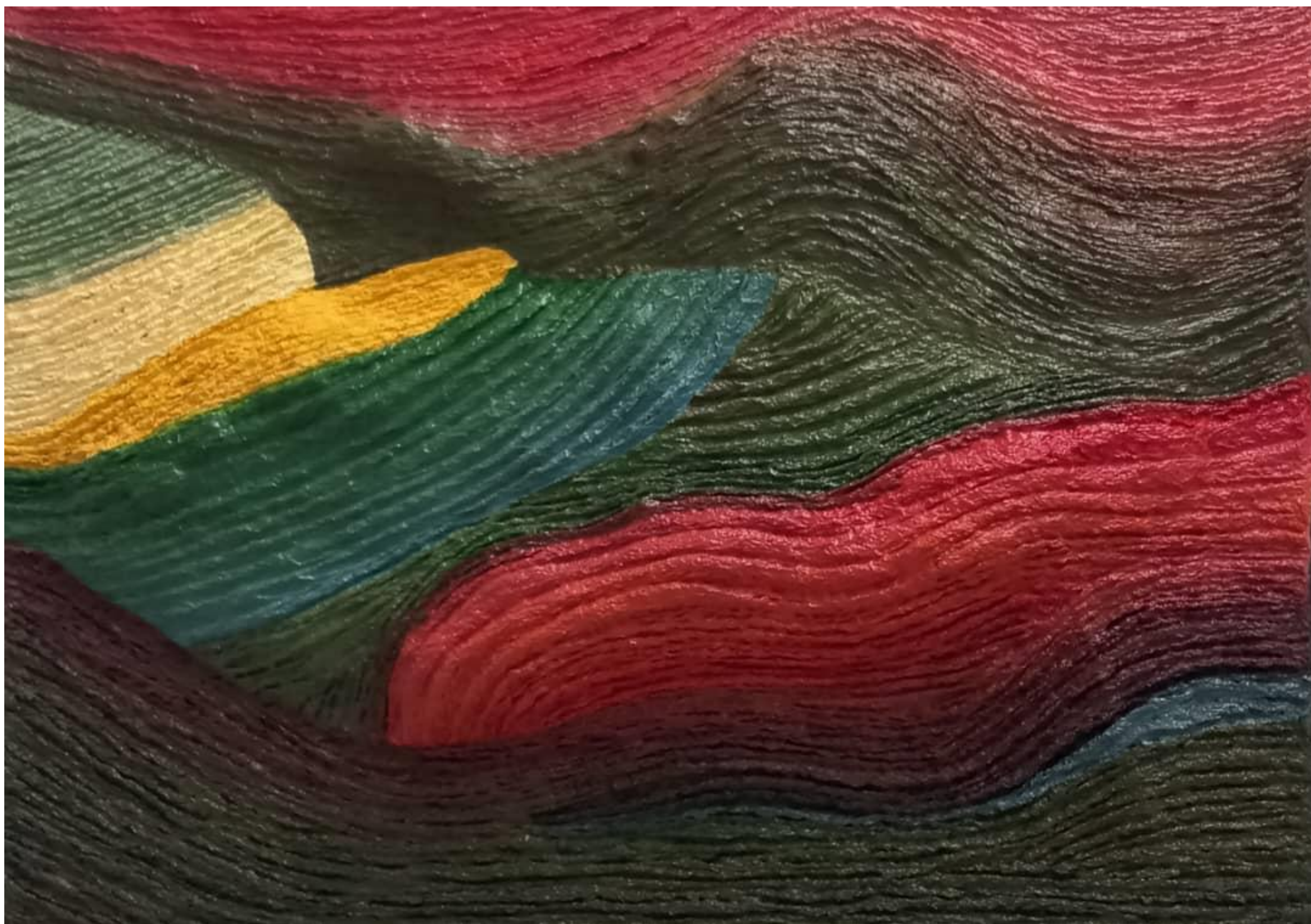
Mixed Media on Canvas
120*60
40 000 000 T

Code A12-24



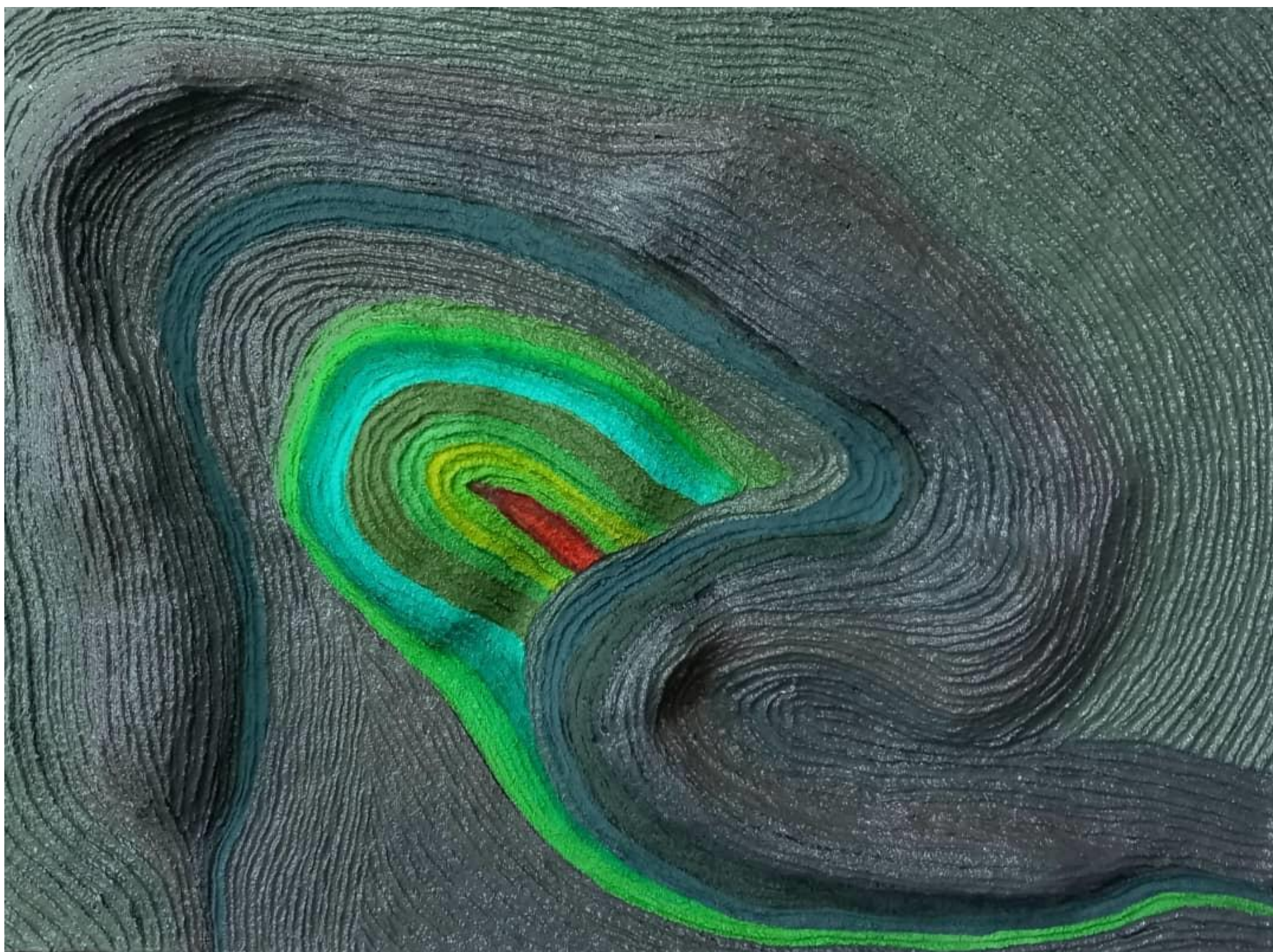
Mixed Media on Canvas
50*70
25 000 000 T

Code A12-25



Mixed Media on Canvas
50*70
25 000 000 T

Code A12-26



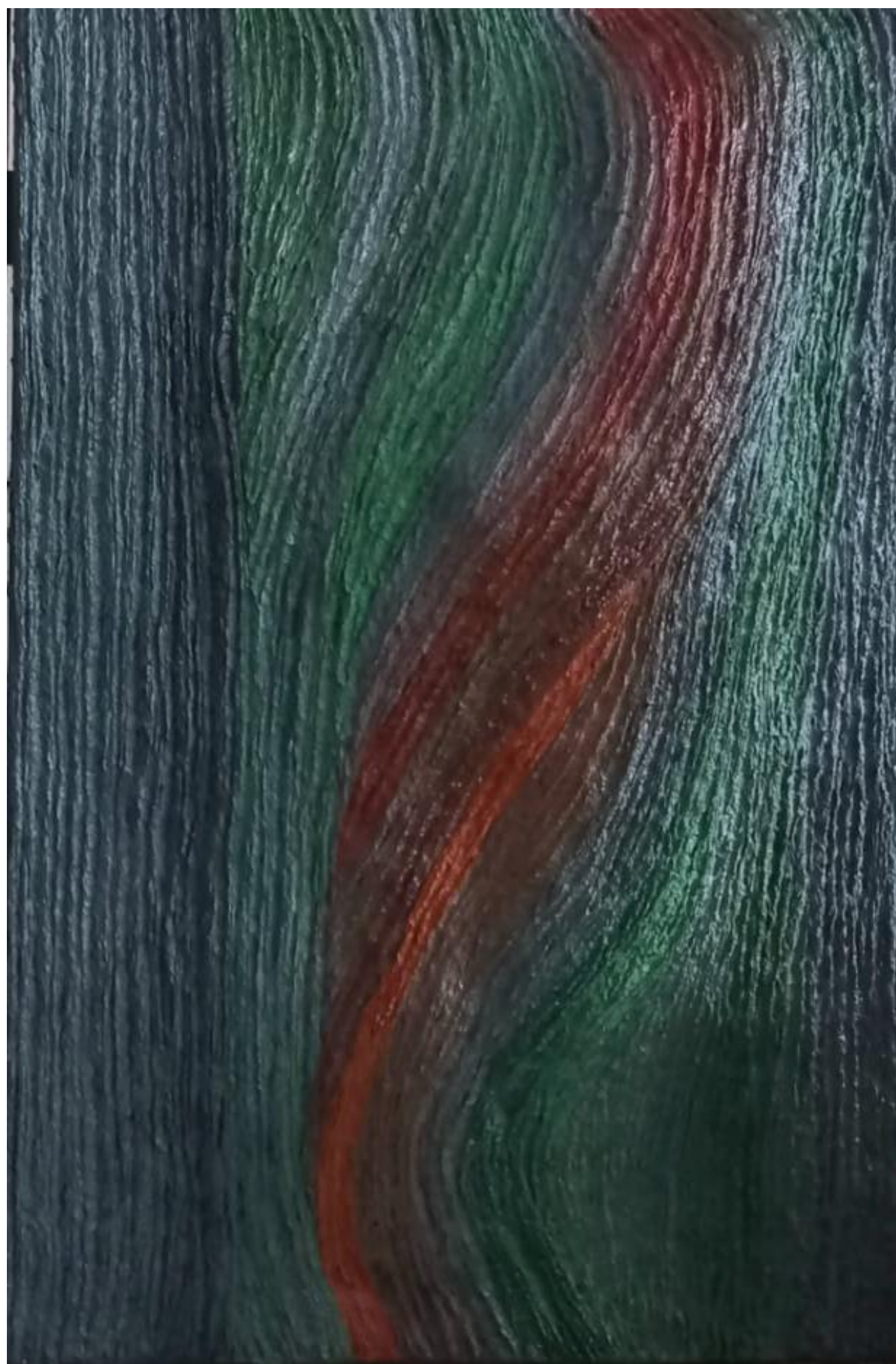
Mixed Media on Canvas
50*70
25 000 000 T

Code A12-27



Mixed Media on Canvas
100*70
50 000 000 T

Code A12-29



Mixed Media on Canvas
100*70
50 000 000 T

Code A12-28



Negar Art Gallery, No.5, Bahrami Alley, Mashahir st.,
Qaem-Maqam st., Tehran, Iran
+989102588172